

## **EXHIBIT 3**

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**SUBSTANTIALLY SIMILAR LANGUAGE (PRIMARILY PHRASES) IN CRAVE AND BMR**

1.

And I don't believe in coincidences

**Crave:** "And I don't believe in coincidences." p. 403

**BMR:** "And I don't believe in coincidences..." 2010 p. 491

2.

Mouth opens and closes like a fish out of water, struggle

**Crave:** "Stunned, his mouth opening and closing like a fish out of water as he struggles for...." p. 373

**BMR:** "My mouth opens and closes like a fish out of water...as I struggle for...." 2011 p. 2

3.

Romantic lead winks. Italicized *Winks*.

**Crave:** "He looks over his shoulder at me and winks. He *winks*." p. 259

**BMR:** "He clasps my gloved hand in his and winks. *Winks*." 2014 p. 168

4.

Heroine thinks Alaska feels like the moon/ Heroine thinks Alaska is like living on the moon

**Crave:** The heroine reflects: "Alaska feels like the moon." p. 34

**BMR:** The heroine reflects: "winter in Alaska must be like living on the moon..." 2011 p. 274

5.

Okaaaay/ Okaaaaaay

**Crave:** "Okaaaaaay," p. 179

**BMR:** "Okaaaay," 2010 p. 236

6.

Touche

**Crave:** “‘Touche.’ He inclines his head...” p. 339

**BMR:** “‘Touche.’ She dips her head...” 2013 p. 139

7.

One guy says, “Well, well, well. Looks like”

**Crave:** “Well, well, well. Looks like we made it back just in time.” p. 53

**BMR:** “Well, well, well. Looks like I’ve hit the jackpot.” 2013 p. 58; 2014 p. 48

8.

Romantic lead grins at heroine as if he knows exactly what effect he has on her

**Crave:** “And now he’s grinning, ... he knows exactly what kind of effect he’s having on me.” p. 22

**BMR:** “He grins a wicked grin and winks at me as if he knows exactly what effect he has on me.” 2013 p. 20; 2011 p. 16

9.

Admire her handiwork

**Crave:** “Macy steps back to admire her handiwork.” p. 206

**BMR:** “She stepped back down....Much better she said, admiring her handiwork” 2011 p. 219

10.

Warm breath against ear and scent wraps itself around me.

**Crave:** "...his breath is so warm and soft against my ear...and the orange and dark water scent of him currently wrapping itself around me." p. 141

**BMR:** "... his warm breath delicious against my ear. His scent wrapped itself around me." 2011 p. 172-73 ;  
"...his scent wrapped itself around me" 2010 p. 136

11.

Fitful Sleep

**Crave:** "I drift in and out of sleep....and eventually fall into a fitful sleep...." p. 109  
(same paragraph)

**BMR:** "As I drift in and out of fitful sleep...." 2010 p. 158

12.

Ornately carved double doors

**Crave:** "... ornately carved set of double doors." p. 75

**BMR:** "...ornately carved double doors," 2011 p. 525

13.

Trying to do the right thing

**Crave:** "...he was just trying to do the right thing." p. 503

**BMR:** "They're trying to do the right thing." 2011 p. 240

14.

Wasn't going down without a fight

**Crave:** "But the smoke wasn't going down without a fight." p. 494

**BMR:** "And I wasn't going down without a fight." 2011 p. 527

15.

I can't believe this happening

**Crave:** "I can't believe this is happening." p. 318

**BMR:** "...I can't believe this is happening." 2014 p. 178

16.

Using every ounce of willpower

**Crave:** "Then, using every ounce of willpower I have left..." p. 479

**BMR:** "Using every ounce of willpower that remained to me...2011 p. 499

17.

I'm in "way" over her head

**Crave:** "...I'm in way over my head." p. 177

**BMR:** "I was in way over my head." 2011 p. 121

18.

She walks in like she owns the place, heads turn her way

**Crave:** "... she walks in like she owns the place....everyone in the room turns to look at her..." p. 75.

**BMR:** "She walks into the place like she owns it. Every male head turns her way..." 2013 p. 272; 2010 p. 276

19.

Ground to open up and swallow me

**Crave:** "...I pray for the ground to open up and swallow me." p. 254

**BMR:** "... I wanted the ground to just open up and swallow me." 2011 p. 107, p. 134 with romantic lead

20.

I bat her hands away

**Crave:** "I bat her hands away... p. 171

**BMR:** "I bat her hands away." 2013 p. 16

21.

Wonders what it would be like to kiss him

**Crave:** "...wonders what it would feel like to kiss him..." p. 267

**BMR:** "...wondering would it would be like to kiss him..." 2013 p. 207

22.

He presses a kiss to the corner of my mouth

**Crave:** "he leans over, presses a kiss to the corner of my mouth." p. 523

**BMR:** "...he pressed a soft kiss on the corner of my mouth." 2011 p. 533

23.

Skitters down my spine

**Crave:** "...skitters down my spine." p. 508

**BMR:** "A shiver skitters down my spine." 2013 p. 57

24.

Heroine lost control of vocal cords

**Crave:** "...I've lost control of my vocal cords..." p. 166

**BMR:** "My new inner voice had control of my vocal cords." 2011 p. 521

25.

Romantic lead's smile turns one corner of his mouth up

**Crave:** "one corner of his mouth turning up in a crooked little smile" p. 22

**BMR:** "a corner of his mouth turning up" 2011 p. 24, "amusement turning a corner of his mouth up" 2011 p. 51

26.

Corners of mouth turning/tilting

**Crave:** "...corners of his mouth turning up in the smile..." p. 385

**BMR:** "...smile tilting the corners of his mouth up." 2011 p. 109

27.

My stomach is roiling

**Crave:** "...my stomach is roiling..." p. 298

**BMR:** "My stomach is roiling." 2013 p. 127

28.

One of the guys "reaches out and grabs me"

**Crave:** "But Marc reaches out and grabs me..." p. 56

**BMR:** "Billy reaches a hand out and grabs me..." 2013 p. 59; 2014 p. 48, 49

29.

Molten amber eyes

**Crave:** "...watching me with those molten amber eyes of his." p. 362

**BMR:** "His eyes were molten amber..." 2011 p. 367

30.

Heroine has a feeling of being watched

**Crave:** "...the hair on the back of my neck stands up...it suddenly feels an awful lot like I'm being watched." p. 40

**BMR:** "...feeling of being watched makes the hairs prickle on the back of my neck." 2011 p. 3

31.

Uncomfortable / strong feeling of being watched

**Crave:** "...uncomfortable feeling I'm being watched." p. 131

**BMR:** "...with a strong feeling of being watched." 2011 p. 94

32.

Giant / loud wrenching sound, she's thrown across the room and hits the wall

**Crave:** "A giant wrenching sound suddenly fills the air...He...sends her flying across the room. She hits the wall with a crash..." p. 489-490

**BMR:** "Julian...he threw her across the room.... She fell into a heap against the wall...She straightened with a loud wrenching sound." 2010 p. 447; 2011 p. 523



33.

As heroine enters the school in the opening sequence, she meets the romantic lead

**Crave:**

Dark hair, full red lips, chiseled features  
p. 21, 22  
Dangerous  
p. 22, 28, 137, 224  
Fallen angel p. 30  
Bad boy p. 30  
Sexy p. 86  
Arrogant p. 137  
Rockstar p. 137  
Gorgeous p. 137, 432  
Beautiful p. 21, 203  
Wicked p. 22  
Wild p. 22  
Hot p. 137, 311  
Smoking hot p. 137  
Long, lean p. 22  
Lean muscle p. 405  
Hard well-defined biceps p. 22  
Smile turns one corner of his mouth up p. 22  
Dark hair p. 22

**BMR:**

Dark hair, full lips, red lips, chiseled features.  
2011 p. 15-16, 34, 58, 101, 108, 163, 168.  
Dangerous  
2011 p. 16, 53, 127, 251, 286, 311, 367, 424, 465  
Dark angel 2011 p. 222  
Bad boy 2011 p. 42, 172, 475  
Sexy 2011 p. 20  
Arrogant 2011 p. 20  
Rockstar 2011 p. 20, 82  
Gorgeous 2011 p. 16, 82, 108, 483  
Beautiful 2011 p. 16, 17, 222  
Wicked 2011 p. 16  
Wild 2011 p. 186; 2014 p. 19  
Hot 2011 p. 21, 22, 28, 29, 252, 303, 311  
Smoking hot 2011 p. 303  
Tall, lean 2011 p. 15  
Lean muscle 2011 p. 15  
Hard muscles of his biceps p. 167  
Smile turns one corner of his mouth up 2011 p. 24  
Dark hair p. 15, 119

34.

I rip / tear my eyes away and look anywhere but

**Crave:** “I rip my eyes away...Determined to avoid his eyes, I look anywhere but. p. 22

**BMR:** “I...tear my eyes away...keeping my eyes anywhere but on his face. 2011 p. 17

35.

My mouth waters I breathe him in

**Crave:** “It fills my senses, makes my mouth water and my hands ache to touch him. Makes me want to press my face into the curve of his neck and just breathe him in.” p. 165-66

**BMR:** “My face resting against the bare skin of his neck...I breathed him in...My mouth actually waters ...”  
2013 p. 321 “...my face resting against the bare skin of his neck. I breathed him in...” 2011 p. 414

36.

This isn't going to be easy: romantic lead tells heroine about them having a relationship

**Crave:** “This is going to be a lot of things, Grace. Easy isn't one of them.” p. 167

**BMR:** “You know this isn't going to be easy for us,” 2010 p. 200

37.

He brings his thumb to his lips, gaze, sucks it / licks it

**Crave:** “Then brings his thumb to his lips and —holding my gaze with his own—sticks his thumb in his mouth and slowly sucks off the blood.” p. 62

**BMR:** “He brought his thumb to his lips and licked it, his gaze locked with mine.” 2011 p. 594

38.

Something different about romantic lead, magnetism

**Crave:** “Still, there's something more to him. Something different and powerful and overwhelming...” “sheer magnetism rolling off him in waves.” p. 21

**BMR:** “There's something different about him, Aunt Brie. And he has a certain presence — charm, magnetism—I can't explain it.” 2011 p. 82

39.

Romantic lead is different than others

**Crave:** “...He's different than anybody I've ever met and—” p. 175

**BMR:** “He's not like the other guys at school. There's something different about him...” 2011 p. 82

40.

Romantic lead is different and intense

**Crave:** "...he's **different** when he's with you. He's somehow less **intense** but also *more* **intense...**" p. 175

**BMR:** "There's something about him, something **intense**...something about him that's **different** from everyone else..." 2011 p. 311

41.

The way romantic lead holds himself screams / whispers danger to the heroine

**Crave:** "Every single thing about him **screams danger....** **in the way he holds himself** and the way he moves." p. 172

**BMR:** "The... **way he held himself** **whispered of danger.**" 2011 p. 20

42.

Romantic lead wears -black jeans and a t-shirt when he first meets heroine.

**Crave:** "...the **black jeans and t-shirt** he's wearing..." p. 22

**BMR:** "...he was dressed well in **black** designer **jeans and a black t-shirt...**" 2011 p. 20

43.

Romantic lead wears a black V-neck sweater, designer clothes

**Crave:** "**Dressed** all in **Gucci black**, silk **V-neck sweater...**" p. 86

**BMR:** "Though he was **dressed** well in jeans and a **black v-neck sweater...**" 2010 p. 16; "**dressed** well in **black** designer jeans" 2011 p. 20

44.

Romantic lead is lean, hard, muscle well-defined biceps

**Crave:** "...his long, lean body...flat stomach, and hard, well-defined biceps." p. 22

**BMR:** "...tall...fit with lean muscle." 2011, p. 15 "I noticed the hard muscles of his biceps and chest..." 2011, p. 167;

45.

Romantic lead touches heroine's face reverently

**Crave:** "...fingers stroking reverently down my face." p. 439

**BMR:** "His hand moves up to cup my face, his touch careful, reverent. 2012 p. 221

46.

Everything / something inside me responds to him, drawn to his danger

**Crave:** "...everything inside me is responding to everything inside him. Even the danger. Especially the danger..." p. 127

**BMR:** "... Something inside of me responded to the dangerous edge in him and liked it." 2011 p. 127

47.

Our eyes meet...the world drops away / falls away

**Crave:** "Our eyes meet... the whole world seems to drop away... it's just Jaxon and me..." p. 143-144

**BMR:** "Our eyes meet as we pull apart.. the world around us literally falls away." 2013 p. 26

48.

There is a primal war cry in the fight scene with the vampire prince / vampire prince's mate

**Crave:** "...with a primal kind of war cry..." p. 490

**BMR:** "...screaming at the top of my lungs—a primal war cry..." 2010 p. 452

49.

Get the words out, tight throat

**Crave:** "I barely manage to get the words out past my suddenly tight throat." p. 139

**BMR:** "My throat felt tight and I spoke slowly to get the words out..." 2011 p. 31

50.

Or throw up or both

**Crave:** "...hit something...or throw up. Or both." p. 567

**BMR:** "I might cry or throw up or both." 2011 p. 410

51.

Everything in her is "screaming"

**Crave:** "even though everything inside me is screaming for me to hold tight to the necklace..." p. 443

**BMR:** "Everything within me is screaming to just give in and say yes to the ride." 2013 p. 51

52.

Heroine is pinned against the guy, “my back to his front”

**Crave:** “He yanks me hard against him—my back to his front...” p. 56

**BMR:** “...pinning me to him, my back to his front.” 2014 p. 49; 2013 p. 60

53.

Heroine struggles, bucks, head butts attacker and breaks his nose / Heroine struggles, bucks, slams head back aiming to break his nose

**Crave:** “I start to struggle in earnest... bucking and kicking against him as hard as I can...I slam my head back with as much force as I can, aiming to break his nose.” p. 56-57

**BMR:** “I struggle against him, lashing out blindly with my feet...I buck backwards for all I’m worth, head butting him. *Crack!* I’ve hit his nose.” 2014 p. 50; 2013 p. 60

54.

Weight on my chest

**Crave:** “The crushing weight on my chest...” p. 50

**BMR:** “...felt like a weight on my chest.” 2011 p. 337

55.

Heroine: My eyes bugging/ed out of my head

**Crave:** “...my eyes bugging out of my head. p. 239

**BMR:** “My eyes bugged out of my head....” 2011 p. 280

56.

The voice inside her head says to run!

**Crave:** “*Run, run, run!* The voice inside me is full-on screaming now....” p. 449

**BMR:** “That new inner voice inside my head is warning me. The voice says run!” 2013 p. 360;

“The voice inside my head is screaming...” 2013 p. 381

57.

Heroine feels like she’s falling for romantic lead

**Crave:** “I really do think I’m falling for Jaxon Vega.” p. 217

**BMR:** “I was pretty sure I was falling for him.” 2011 p. 187

58.

Heroine says, this can’t be happening

**Crave:** “...this can’t be happening right now.” p. 303

**BMR:** “This can’t be happening.” 2014 p. 329 2013 p. 124

59.

Heroine makes a beeline for

**Crave:** “Still, I make a beeline for the door...” p. 104

**BMR:** “They made a beeline for each other.” 2010 p. 113

60.

Romantic lead gives heroine a quick / sharp twist of his lips

**Crave:** “a quick twist of his lips.” p. 259

**BMR:** “a sharp twist of his lips” 2014 p. 174; 2013 p. 210

61.

Romantic lead groans low in his throat

**Crave:** “...he groans low in his throat...” p. 388

**BMR:** “He groans low in his throat...” 2012 p. 222; 2013 p. 225

62.

Sickening crunch with the vampire prince’s mate / vampire prince in the same scene

**Crave:** “She lands with a sickening crunch of bone.” p. 490

**BMR:** “With a sickening crunch, he bit into her wrist.” 2010 p. 429; 2011 p. 532

63.

Self-defense in the same scene

**Crave:** *Heroine:* “Every ounce of self-defense training I’ve ever had...” p. 59

**BMR:** *Heroine:* “Just a self-defense class,” 2013 p. 62



64.

Smolder...not in a good way

**Crave:** “His dark eyes smolder at me—and not in a good way.” p. 331

**BMR:** “... you’re starting to smolder. Not in a good way.” 2011 p. 103

65.

She gives me a funny look

**Crave:** “She tilts her head to the side, gives me a funny look.” p. 73

**BMR 2013:** “She gives me a funny look.” 2011 p. 34

66.

Wait for the other shoe to drop

**Crave:** “I wait for the other shoe to drop...” p. 168

**BMR:** “It’s funny in a waiting for the other shoe to drop sort of way...” 2012 p. 192

67.

Pressing finger / thumb against lip

**Crave:** “...pressing his thumb against my lip...” p. 202

**BMR:** “...pressing a warm finger across my lips.” p. 160

68.

Things that go bump in the night

**Crave:** *Romantic lead:* “things that go bump in the night.” p. 28

**BMR:** *Romantic lead:* “Things that go bump in the night.” 2011 p. 4 p. 237; *The Plot*, 2008

69.

Whole lot of something

**Crave:** “He obviously feels a whole lot of something..” p. 430

**BMR:** “...7-Up and whole lot of something..” 2011 p. 330

70.

Whole Lot of Trouble

**Crave:** “Double, Double Toil and Whole Lot of Trouble.” p. 454

**BMR:** “I was probably in a whole lot of trouble.” 2011 p. 370

71.

Such a drama queen

**Crave:** “Are you always such a drama queen...” p. 502

**BMR:** “Don’t be such a drama queen!” 2011 p. 514

72.

Ground out through clenched teeth

**Crave:** “..He grinds the last sentence out between clenched teeth.” p. 333

**BMR:** “...she ground out through clenched teeth.” 2011 p. 329

73.

Et tu Brute

**Crave:** *Heroine:* “Et tu, brute?” p. 161

**BMR:** *Heroine:* “Et tu, brute?” 2011 p. 40

74.

My stomach tightens up

**Crave:** “My stomach tightens up...” p. 403

**BMR:** “My stomach tightens.” 2016 p. 14

75.

Damsel in distress

**Crave:** “I’m not a damsel in distress....” p. 93

**BMR:** “...your...damsel-in-distress act.” 2011 p. 27

76.

My heart sank/ falls...to my feet.

**Crave:** “My heart falls straight to my feet...” p. 289

**BMR:** “My heart sank down to my stomach and my stomach dropped down to my feet.” 2011 p. 199

77.

My kind of people

**Crave:** “Because whoever runs this library is my kind of people.” p. 91

**BMR:** “I always thought you were my kind of people...” 2014 p. 90

78.

Uncle / Aunt kisses the top of heroine’s head

**Crave:** “...with a kiss to the top of my head...” p. 116

**BMR:** “She kisses the top of my head as she gets up to leave.” 2012 p. 123

79.

Inside the castle the heroine notices the details / Inside the chateau the heroine notices the details

**Crave:** The inside of the castle is described with “vaulted arches,” “arched ceiling” “large antique doors,” “crystal chandeliers,” “roaring fireplace” “tapestries” p. 16-18

**BMR:** The inside of the chateau is described with “ceilings vaulted with large, arched doorways” and “crystal chandeliers.” “fire blazing in the hearth”; “tapestry” 2011 p. 411-414, 416; 2014 p. 338 (tapestry)

80.

Romantic lead’s words cause heroine to melt inside

**Crave:** “...try to pretend his words aren’t making me melt deep inside.” p. 384

**BMR:** “...the way he said those words—I’m melting inside.” 2011 p. 147

81.

Spontaneous combustion

**Crave:** “...make me feel like I might spontaneously combust--especially if I spend much longer thinking about Jaxon.” p. 170

**BMR:** “My own spontaneous combustion would be great right about now. He’s at the door in a flash, opening it for me...” 2016 p. 19

82.

Stretches on endlessly

**Crave:** “...the darkness that stretches endlessly...” p. 11

**BMR:** “The forest stretched on around us endlessly.” 2011 p. 493

83.

What was I supposed to do?

**Crave:** "...but what was I supposed to do?" p. 333

**BMR:** "Now what was I supposed to do?" 2011 p. 296

**Crave:** "Well, What was I supposed to do?" p. 404

**BMR:** "So what was I supposed to do now?" 2011 p. 505

84.

Romantic lead asks heroine, do you trust me

**Crave:** *Romantic lead:* "Do you trust me?" p. 439

**BMR:** *Romantic lead:* "Anna, Do you trust me?" 2011 p. 55

85.

Romantic lead does a mock bow

**Crave:** "He does a mock little bow." p. 392

**BMR:** "He swept his arm out, ducking in a mock bow.." 2011 p. 37

86.

At least not yet

**Crave:** "At least not yet." p.186

**BMR:** "At least not yet." 2011 p. 181

**Crave:** "At least not yet." p. 451

**BMR:** "At least not yet." 2011 p. 466

**EXHIBIT 3**

87.

No big deal, same page

**Crave:** “No big deal.” p. 349

**BMR:** “It’s no big deal, Anna.” 2011 p. 349

88.

Heroine says I’ll be back in a minute

**Crave:** “I’ll be back in a minute.” p. 84

**BMR:** “I’ll be back in a minute.” 2011 p. 502

89.

His mouth moving on mine

**Crave:** “...he gives a lot, head tilting, mouth moving on mine.” p. 271

**BMR:** “...the feel of his mouth moving on mine.” 2011 p. 554

90.

Heroine thinks that monsters are real

**Crave:** “This whole monsters are real...” p. 354

**BMR:** “Because they’re real. Monsters.” 2010 p. 3

91.

Presses lips / mouth, breaths becoming my / one breath

**Crave:** "...pressing my mouth into his until his breath becomes my breath." P. 405

**BMR:** "...he presses his lips against mine again, soft and warm, our breaths becoming one breath." p. 242

92.

Air quotes with fingers when talking about shifters

**Crave:** "...he curls the fingers of his free hand and makes air quotes--'put the shifters in their place..." p. 395

**BMR:** "...she was taken by werewolves, with glowing eyes, 'like in the movies,'" she said as she made air quotes with her fingers." 2011 p. 76

93.

Heroine calls romantic lead nicknames in her head:

**Crave:** "Mr. Tall, Dark, and Surly." p. 32

**BMR:** "Mr. Tall, Dark, and Bloodthirsty" 2011 p. 507; "Tall, dark, and mercilessly good-looking" 2011 p. 20; "Tall, dark, and wickedly handsome" 2012 p. 19

94.

A light show at night

**Crave:** "...just watching the most brilliant show I've ever seen light up the sky." p. 263 "...the most spectacular light show on earth." p. 441

**BMR:** "...that flash across the sky...Just a perfect black background to showcase our own personal lightshow...Flowing streamers of brilliant green..." 2013 p. 154

95.

Exciting at the same time

**Crave:** “this boy who frustrates and terrifies and excites me all at the same time.” p. 30; 25

**BMR:** “I found him intriguing and maybe even exciting at the same time. 2011 p. 127

“He captivated me in every way, he was just so appealing. And terrifying.” 2011 p. 253

96.

Romantic lead, lock of my hair

**Crave:** “Jaxon takes hold of a lock of my hair... ” p. 386

**BMR:** “He tucked a lock of my hair behind my ear.” 2011 p. 261

97.

Who I am what I am

**Crave:** *Romantic lead:*... “Even knowing what I am?”

*Heroine:* “I know who you are. That’s what matters.” p. 378

**BMR:** *Romantic lead:* “It’s because of what I am, isn’t it?”

*Heroine:* “I guess I don’t care about what you are, Ash. It doesn’t matter to me.” 2010 p. 221

*Romantic lead:* “...any questions about that. About who I am or what I am.” 2013 p. 208

98.

Olympic gymnastics / somersaults

**Crave:** “My already nervous stomach does a series of somersaults.” p. 206

**BMR:** “My stomach was already performing the Olympic gymnastics routine.” 2011 p. 101



99.

Heroine laces her fingers with romantic lead's / romantic lead laces his fingers with heroine

**Crave:** "Once more, I lace our fingers together..." p. 378

**BMR:** "He covers my hand with his, lacing his fingers through mine." 2013 p. 208

100.

Velvet wing chair vs. velvet wingback chair

**Crave:** "...and the huge red velvet wingback chair p. 89

"I sat on the plush velvet wing chair on the....." 2011 p. 209

101.

Minds and all that

**Crave:** "Great minds and all that..." p. 311

**BMR:** "Inquiring minds and all that..." 2011 p. 320

102.

Our gazes collide

**Crave:** "And as our gazes collide, I lose all sense of what I was going to say." p. 538

**BMR:** "He turns and our gazes collide." 2013 p. 18

103.

Heroine has a feeling of dread

**Crave:** "...feeling of dread that overwhelms me." p. 564

**BMR:** "...feeling of dread was so strong..." 2011 p. 504

104.

Laughs then snarls / snarled, laughing

**Crave:** Mekhi “laughs, then snarls a little at Lia.” p. 424

**BMR:** Caitlin “snarled at him, laughing...” 2011 p. 419

105.

Heroine is told Home sweet home at castle / at chateau

**Crave:** “Home sweet home.” p. 40

**BMR:** “Home, sweet home” 2011 p. 412

106.

Giant / loud wrenching sound, thrown across the room

**Crave:** “A giant wrenching sound suddenly fills the air...he rips Lia off me, sends her flying across the room. She hits the wall with a crash...” p. 489-490

**BMR:** “Julian...he threw her across the room.... She fell into a heap against the wall...She straightened with a loud wrenching sound.” 2010 p. 447; 2011 p. 523

107.

Dark water scent/ scent a dark current

**Crave:** “...dark water scent of him..” p. 141

**BMR:** “The scent of him...a dark current...” 2011 p. 256

108.

Vampires ...oh my! (Wizard of Oz reference)

**Crave:** “Vampires, dragons and werewolves oh my!” p. 324

**BMR:** “Vampires trolls and demons oh my.” 2011 p. 500

109.

Clawing at my insides / at the inside

**Crave:** “...scream **clawing at the inside** of my throat.” p. 462

**BMR:** “...fear **clawing at my insides**.” 2012 p. 26

110.

Heroine pressing her body against romantic lead

**Crave:** “...**pressing my** suddenly trembling **body** flush **against his**.” p. 377

**BMR:** “...**pressing my body against his**... “ 2011 p. 466

111.

Heroine can't bear losing one more / another person she loves

**BMR:** “Because the thought of losing **one more person I love** is unbearable.” 2016 P. 95

**Crave:** “...watching **another person I love die**, there is no alternative...” P. 493

112.

Frankenstein

**Crave:** “I read **Frankenstein** last year—I can only imagine what **abomination** she'll bring back from the dead if her little plan actually works.” p. 485

**BMR:** “Apparently, the next time I saw Ash, if I ever saw him again, I could very well be a **monster** of Julian's creation. **Frankenstein's bride**.” 2012 p. 474

113.

Star Wars

**BMR:** “....it was the cantina scene from “Star Wars,” only I was in it.” 2011 p. 495

**Crave:** “The Star Wars movie where everybody dies???” p. 191

114.

Harry Potter

**Crave:** “I can’t help wondering if this castle--like Hogwarts--comes equipped with its very own ghosts.” p. 53; ‘The kind that doesn’t come from J.K. Rowling’s brilliant imagination.’ p. 317

**BMR:** “Are you quoting *Harry Potter*? Really?!’ ... ‘Think of what I’m doing as my very own ‘sorting hat...’ 2013 p. 405

115.

Tom Cruises and old movies

**Crave:** “So you’re an old movie buff? Or just an old Tom Cruise movie buff?” p. 262

**BMR:** “‘And I love all of the ‘Raiders of the Lost Ark’ movies too.” He gave his best bad-boy grin, one that would do Tom Cruise proud.’ 2011 p. 42

116.

Celtic cross v. Celtic knot

**Crave:** “One with it’s wings spread in front of a fancy Celtic cross.” p. 76

**BMR:** “...One is obviously Celtic design, a type of knot with a point enclosed in a circle” 2012 p. 9

117.

Gemstones on the walls

**Crave:** “The walls are made entirely of different-colored stones...they gleam red and blue and green even in the faint light...what school...has the money to embed gemstones in the walls?” p. 238-239

**BMR:** “Her art decorated the walls as it did in so many rooms throughout our house—splashes of color made from gemstones sparkling and catching the light...” 2011 p. 210

118.

Romantic lead is a monster when he starts to change in terrifying way

**Crave:** “He’s a monster, one teetering on the brink of losing all control.” p. 448

**BMR:** “Ash. My first kiss. The fact that he’s some kind of monster.” 2013, p. 162

119.

Fuel to the fire and gossip about the heroine

**Crave:** “...gossip .... add fuel to the fire.” p. 424

**BMR:** ‘Unlike most gossip columnists...’ ‘Adding fuel to the fire...’ 2011 p. 319

120.

Stone Slab

**Crave:** “...dragging me to the center of the stone slab.” p. 483

**BMR:** “A large, polished stone slab,” 2011 p. 494

121.

Dressing like a “newbie” in Alaska

**Crave:** “...because I’m a total **newbie**--I google how to dress for an Alaskan winter. Turns out the answer is *very* carefully, even when it’s only November...**wool** tights...a layer of long underwear...fleece pants...fleece jacket...**hat**, scarf, **gloves**, and two pairs of socks...**down filled** hooded **parka**...**snow boots**. p. 117

**BMR:** “New people from the Lower Forty-Eight, ‘chechakos,’ wear **moon boots** or **Sorrels** at the first **snow**. They turn themselves out in heavy **down parkas**, **wool hats** and **down gloves**.... I noticed that he wasn’t dressed like a **newbie**, even though it was his first winter here.” 2011 p. 118-119

122.

Midnight eyes

**Crave:** “**midnight of his eyes**” p. 29

**BMR:** “**midnight eyes**” p. 50

123.

Romantic lead is a fallen / dark angel

**Crave:** “A fallen **angel**... “ p. 30

**BMR:** “A beautiful dark **angel**.” 2011 p. 222

124.

Hand in hand

**Crave:** “We walk **hand in hand** through the halls. p. 515

**BMR:** “Mason and Jenny were in front of us, **hand in hand**.” 2011 p. 513 “Our fingers linked, **hand in hand**, I stepped toward her....p. 571

125.

Sighed Wistfully 2 pages apart

**Crave:** “Macy sighs wistfully.” p. 316

**BMR:** “Brendan sighed wistfully.” 2011 p. 318

126.

Yearns for destruction of vampire prince’s mate / vampire prince in the same scene in both books

**Crave:** “Fury sweeps through me...And puts his hands on her hips in a gesture that makes every cell in my body yearn for destruction.” p. 553-554

**BMR:** “A fury so strong I actually felt on fire with it and yearned to destroy him.” 2011p. 551

127.

Heroine curls up in a ball when overwhelmed by emotion

**Crave:** “...until the simple act of rolling over and curling into a protective ball feels impossible. I settle for wrapping my arms around my waist...p. 182

**BMR:** “...I wrap my arms around my middle, leaning forward and curling into a ball.” 2012 p. 188

128.

Saccharin sweet

**Crave:** “Lia’s own smile is saccharin sweet...” p. 236

**BMR:** “...she said in a saccharine sweet voice.” 2011 p. 144

129.

The vampire is crazy over the loss of his / her mate

**Crave:** “And oh yeah, I’m being stalked by a crazy-ass vampire...” p. 465

**BMR:** “Great. A crazy vampire.” 2010 p. 427; 2011 p. 530

130.

Heroine has a feeling of impending doom

**Crave:** “No thoughts are clear, no images stand out from any of the others—only an overwhelming feeling of impending doom.” p. 50

**BMR:** “It seemed a petty concern in light of the demons, cursed objects and my impending doom.” 2011 p. 296

131.

Wide Berth

**Crave:** “...judging by the wide berth everyone is giving me at the moment...” p. 413

**BMR:** “Even our teachers were careful of her and gave her a wide berth.” 2010 p. 16

132.

Soul sucking demon

**Crave:** “How was I supposed to know Angie was a soul-sucking demon?” p. 219

**BMR:** “I’d been taken. By demons. Soul sucking demons.” 2012 p. 440

133.

Heroine tastes her own blood “in my mouth”

**Crave:** “He yelps and jerks, and his forearm slams against my mouth. It hurts, has the metallic taste of blood pooling in my mouth.” p. 56-57

**BMR:** “And that’s when my head is yanked backward so hard I bite my tongue. The coppery tang of blood fills my mouth.” 2014 p. 50



134.

Heroine falls in the snow and has the breath knocked out of her

**Crave:** “And then I’m falling...it’s all drowned out in the panicked beat of my heart as terror races through me...I brace myself for bone-crunching impact... We hit hard enough that the breath is knocked of me. For one second, two, three, I can’t do anything but lay there...trying desperately to drag a breath into my abused lungs...panic is a wild animal inside me as I struggle to get my weight off him...snow-packed ground...I finally manage to pull in a huge gulp of air.” p. 153-154

**BMR:** “Stunned, I lie on my back in the snow...struggling for a breath that won’t come...my diaphragm spasms as I struggle for air...I can’t get my lungs to work. I know this is because I’ve fallen, and that in a few moments, my breath will come back, yet my panic is overwhelming. When I’m finally able to suck in air, it’s in great, gulping, ragged gasps...There is always that moment just before impact, when you realize you’ve made a fatal mistake.” 2011 p. 2, 4; 586, 588

135.

Alien theories

**Crave:** “Can I just say that I’m *really* beginning to miss my alien theory?” p. 325

**BMR:** “These alien theories fall along the same lines. 2016 p. 41; “...aliens theory is so popular.” 2014 p. 34

136.

Sun dappled / sunlight dappling in the mountain wilderness / mountain forest

**Crave:** “We’re on the side of a mountain...backdrop of white snow...tree... I veer toward the sun-dappled path...” p. 119-121

**BMR:** “the way I imagined sunlight dappling leaves in a cool mountain forest...” 2011 p. 35

137.

Sometimes a complicated / obvious answer is the right one

**Crave:** “The truth is, Grace, sometimes the most obvious answer really is the right one.” p. 308

**BMR:** “Sometimes a complicated answer is the right one.” 2016 p. 41

138.

Her heart beats double /triple time

**Crave:** "...my heart beats triple time." p. 188

**BMR:** "My heart was racing double-time..." 2011 p. 175

139.

Polar bears 2 pages apart

**Crave:** "You look like you went three rounds with a polar bear. p. 294

**BMR:** "Glaciers are melting, polar bears face extinction..." 2011 p. 292

140.

Half smile

**Crave:** "He gives a half smile." p. 393

**BMR:** "...a half smile on his lips." 2010 p. 363

141.

Poker face

**Crave:** "...who pretty much has the opposite of a poker face..." p.173

**BMR:** "...willing myself to keep a poker face." 2011 p. 131

142.

Mother-hen

**Crave:** "Except Macy is in full mother-hen mode apparently." p. 195

**BMR:** "She's outspoken to an almost comical degree and mother-hens everyone." 2011 p. 143

143.

Heroine says she's "a fool"

**Crave:** "I really am a fool." p. 487

**BMR:** "I am a bigger fool..." 2013 p. 454

144.

Minion

**Crave:** "...she's going to turn into one of his minions." p. 165

**BMR:** "Was she ever your friend of just Taylor's minion?" 2011 p.158

145.

Matter of fact

**Crave:** There's no bitterness in the words, just a matter-of-factness...p. 392

**BMR:** She was calm, matter of fact about it. 2011 p. 401

146.

Heroine gets butterflies when the romantic lead is near her

**Crush:** "...even as the sudden butterflies in my stomach kind of fall back down with a thud." p. 195

**BMR:** "The butterflies in my stomach were hopped up on caffeine." 2011 p. 161

147.

Romantic lead talks about monsters and scary stories with heroine

**Crave:** ‘I like scary stories.’ ...’But do you like the monsters in them?’ p. 198

**BMR:** “All the fairy tales and stories you heard in your childhood about monsters...they’re true...Are you scared?” 2010 p. 185; 2011 p. 237

148.

Fresh Meat

**Crave:** “Because I’m fresh meat out here in the middle of nowhere.” p. 168

**BMR:** “The entire class is focused on the scene. Fresh meat.” 2013 p. 21

149.

Sheet white

**Crave:** “I turn to look at Macy, who has gone absolutely sheet white.” p. 142

**BMR:** “...her skin is sheet white.” 2014 p. 154

150.

Heroine has electricity in her skin

**Crave:** “...electricity crackling just below my skin.” p. 292

**BMR:** “Electricity leaped through my veins at his touch.” 2011 p. 54  
“...almost like there was a mild electric current passing through my skin.” 2011 p. 331

151.

Point taken

**Crave:** “**Point taken**. How about Legacies.” p. 70

**BMR:** “**Point taken**, I snapped that awful grin back into place.” 2010 p. 90

152.

Ping Pong

**BMR:** “Now everyone was looking to see what I would do. **Ping. Pong**.” 2010 P. 40

**Crave:** “...I can’t help but feel like a **ping pong** ball caught between them.” P. 236

153.

Looks badass the way she / he’s dressed

**Crave:** “She’s dressed in all black, as per usual, and **looks** totally **badass** in a chic, feminine way.” p. 293

**BMR:** “With all that flowing white- blonde hair and **bad ass** clothing he really did **look** like Lord Viking.” 2010 p. 336; 2013 p. 323

154.

Romantic lead is bossy to heroine

**Crave:** “Wow. **Bossy** much?” p. 190

**BMR:** “Following Mr. **Bossy** Pants to the bed, I let him tuck me in.” 2010p. 374

155.

Rich voice

**Crave:** a “low, **rich voice**.” p. 85

**BMR:** a “smooth, **rich voice**.” 2011 p. 17

156.

Frostbite, gloves, and a hat

**Crave:** "... plus gloves and a hat--if I don't have any plans to get frostbite." p. 228

**BMR:** "He was the only one who hadn't been wearing gloves or a hat. 'This weather bites for real. I think I have frostbite.'" 2011 p. 514

157.

Columns

**Crave:** "...and more columns than existed in all of Ancient Greece." p. 209-210

**BMR:** "We find ourselves standing in front of a large, Egyptian temple....Tall white columns stand in a line of twos..." 2016 p. 94, 95

158

Miles / minutes from civilization

**Crave:** "Then again, this is Alaska, and we are ninety minutes from the closest hint of civilization." p. 281

**BMR:** "It seems as if it's miles from civilization because there is nothing but wilderness in any direction..." 2016 p. 54

159.

Chosen One

**Crave:** "I won't say anything else against the Chosen One." p. 147;

**BMR:** "Unfortunately, there's more to you than meets the eye, Oh Chosen One." 2011 p. 567

160.

Antechamber

**Crave:** “Then I’ve finally arrived in the antechamber before the Bloodletter’s quarters.” p. 564

**BMR:** “Billy and Willy led us down a hallway that fed into a large antechamber.” 2011 p. 525

161.

Marise has a beak-like nose/ Marise has is beak to nose with the heroine

**Crave:** “I think it’s the long, beak-like nose, but it could also be the medicine she gave me.” p. 273

**BMR:** “I’m beak to nose with a raven...It turns its head and it’s her again—the girl, no the woman—who looks like me.” 2014 p. 153

162.

Ancient bloodlines / ancient families

**Crave:** the romantic lead is from “one of the six ancient families.” p. 350

**BMR:** the heroine “descends from three of the most powerful and ancient bloodlines...” 2011 p. 242

163.

During the attack by the two guys, heroine starts to gets angry

**Crave:** “Which infuriates me as much as it terrifies me.” p. 56 “Which only pisses me off more.” p. 57

**BMR:** “Fury pulses through me.” 2013 p. 60; 2014 p. 50

164.

Waves of anger rolling off romantic lead / Darkness rolls off romantic lead in waves

**Crave:** "...despite the darkness that rolls off him in waves." p. 30

**BMR:** "...waves of anger rolling off of him." 2010 p. 87

165.

Love, irrevocably

**Crave:** "...imagine what it would feel like to be loved like that. Completely, irrevocably, unconditionally." p. 546

**BMR:** "I was so in love with Ash. Utterly. Irrevocably." 2010 p. 365

166.

Lemon verbena

**Crave:** "I can still almost taste her lemon-thyme-verbena tea." p. 214

**BMR:** "Lemon verbena," he soothes. "It's an herb for calm and mental clarity." 2016 p. 84

167.

Rich chocolate voice / rich chocolate eyes first time heroine and romantic lead meet

**Crave:** "...eyes the color of rich, melted milk chocolate..." p. 538

**BMR:** "...his smooth, rich voice. If chocolate had a voice it would be his." 2011 p. 17



168.

Witches' glamour magic for hair and make-up

**Crave:** "...her hair is slicked back in an adorable style, and her face looks like she spent half an hour putting on makeup in front of a mirror." ... "Oh, just a little glamour.' She wiggles her fingers in front of her face." p. 322, 323

**BMR:** "'Let's play with a little glamour,' Aunt Brynne says. She's my makeup artist tonight. 'Snow White,' she whispers. My skin is all creamy porcelain and petal pink cheeks, my lips berry-kissed. She runs her fingers through my long brown hair and soft curls follow in their wake." 2014 p. 102

169.

Three words. A period after each word. Ends with infinite.

**Crave:** "Towering, unadulterated, infinite. p. 295

**BMR:** "Silver. Glowing. Infinite." 2016 p. 92

170.

The heroine laughs like a hyena at school / The heroine is giggled at like "hyenas" at school

**Crave:** "I laugh like a hyena the whole time." p. 150

**BMR:** "As soon as I pass by, the whole group dissolves into peels of giggles, the hyenas." 2013 p. 96

171.

Heroine's mind is foggy with romantic lead, same page

**Crave:** "I try to sit up, determined to get him, but I can't move,...I'm still not coherent enough....my legs are tied down, too, and as more of the fogginess fades, I realize..." p. 455

**BMR:** "I sit down hard...my mind fogged with confusion. I feel the grip of Ash's hands pulling me..." 2013 p. 455

172.

He has a woody scent

**Crave:** "...comforting scent of him—the same **woody scent**" (describing uncle) p. 32

**BMR:** "He smelled wonderful, a clean, **woody scent**" 2011 p. 17

173.

Mean Girls in caps, page proximity; and mean girls lower case

**Crave:** "I'm beginning to feel like I've fallen into **Mean Girls**, Alaska version or something." p. 115

**BMR:** "I couldn't stand for Taylor and the **Mean Girls** to see me like that." 2010 p. 117

**Crave:** "No way am I going to start whining about a few **mean girls**." p. 247

**BMR:** "...laughing with the **mean girls** whenever I passed by." 2011 p. 116-117

174.

Chaos all around us

**Crave:** "There's **chaos all around us**." p. 151

**BMR:** "...**chaos** erupts **all around us**." 2013 p. 419

175.

Reminds me of my dad

**Crave:** "Besides, he **reminds me of my dad**." p. 209

**BMR:** "...because it **reminds me of my dad**." 2011 p. 80 "Does he really **remind** her **of my dad**?" 2013 p. 233